

ENG240Y Old English: Schedule (as of 19 Jan 2011) – the quiz material is posted on the [online schedule](#) about a week ahead of each quiz

fall	day	topic	read / learn / translate (grammar §, text # from M&R)	exam/deadline
wk1	Mon 13/9	historical introduction; language preliminaries		NB all quizzes cover cumulative grammar, class discussion, and vocabulary
	Wed 15/9	phonetics and inflection	§§1–14, 187–193	
	Fri 17/9	pronouns and weak nouns	§§15–25; article: Wormald	
2	Mon 20/9	phonology and strong nouns	<i>In Parentheses</i> vocab p. 1	quiz 1
	Wed 22/9	strong nouns	§§26–62	
	Fri 24/9	adjectives and declension patterns; <i>A Colloquy</i>	§§63–81	
3	Mon 27/9	an introduction to verbs; <i>bēon</i>	§§87–89, 195–205, 127; <i>In Parentheses</i> vocab p. 2	quiz 2
	Wed 29/9	weak verbs; prefixes	§§115–126, 138; #3: <i>A Colloquy</i> , lines 71–107	
	Fri 1/10	sound changes and strong verbs	§§90–109	
4	Mon 4/10	strong verb conjugation and anomalous verbs	§§110–114, 128–130; <i>In Parentheses</i> vocab p. 3	quiz 3
	Wed 6/10	modals	§§206–211; #3: <i>A Colloquy</i> , lines 108–149	
	Fri 8/10	verb recognition and classificaton	§§131–134; #3: <i>A Colloquy</i> , lines 179–216	
5	Mon 11/10	Thanksgiving; no class		quiz 4
	Wed 13/10	adverbs and numerals	§§135, 82–86; <i>In Parentheses</i> vocab p. 4	
	Fri 15/10	prepositions; the Bible in Anglo-Saxon England	§§213–214; #2: The Fall of Man, lines 1–16; article: Godden	
6	Mon 18/10	word order and sentence structure	§§143–153; #2: The Fall of Man, lines 17–42; <i>In Parentheses</i> vocab p. 5	quiz 5
	Wed 20/10	grammar review		
	Fri 22/10	archaeology	#2: Abraham and Isaac, lines 43–79	
7	Mon 25/10		#4: Preface to Genesis, lines 2–43; strong verb cheatsheet <i>b–d</i>	quiz 6
	Wed 27/10		#4: Preface to Genesis, lines 44–80	
	Fri 29/10	manuscripts	#4: Preface to Genesis, lines 81–125; read: Baker	
8	Mon 1/11		#4: <i>Life of St. Edmund</i> , lines 126–159; cheatsheet <i>e–g</i>	quiz 7
	Wed 3/11	corpus overview	§§247–251; #4: <i>Life of St. Edmund</i> , lines 160–196; article: Treharne & Pulsiano	
	Fri 5/11	research methods	#4: <i>Life of St. Edmund</i> , lines 197–250	
9	Mon 8/11	Fall break; no class		quiz 8
	Wed 10/11		#4: <i>Life of St. Edmund</i> , lines 251–297; cheatsheet <i>h–r</i>	
	Fri 12/11	hagiography	#4: <i>Life of St. Edmund</i> , lines 298–331; article: Lapidge	
10	Mon 15/11		#5: Preface to Gregory, lines 1–39	quiz 9
	Wed 17/11		#5: Preface to Gregory, lines 40–81	
	Fri 19/11	<i>The Anglo-Saxon Chronicle</i>	#6: Cynewulf and Cyneheard (all)	
11	Mon 22/11		#7: <i>Anglo-Saxon Chronicle</i> , lines 1–38	quiz 10
	Wed 24/11		#7: <i>Anglo-Saxon Chronicle</i> , lines 39–78	
	Fri 26/11	Bede	#9: Bede on Cædmon, lines 1–44	
12	Mon 29/11		#8: Bede on the conversion of Edwin, lines 1–38	quiz 11
	Wed 1/12		#8: Bede on the conversion of Edwin, lines 39–78	
	Fri 3/12	term wrap-up		
13	Mon 06/12	final class: in-class test		grammar test

spring	day	topic	read/translate (text # from M&R)	examination/deadline
wk1	Mon 10/1	digital resources	#10a: Prose <i>Consolation of Philosophy</i> , lines 1–32	
	Wed 12/1	excursion to the <i>Dictionary of Old English</i>	article: Scragg	
	Fri 14/1	verse	#10b: <i>Metres of Boethius</i> , lines 1–27; M&R appendix C	
2	Mon 17/1		#10b: <i>Metres of Boethius</i> , lines 28–53	quiz 1
	Wed 19/1		#10b: <i>Metres of Boethius</i> , lines 54–84	
	Fri 21/1	textual criticism	handout: Prose <i>Consolation</i> intro, ch. 27, title and lines 1–44	
3	Mon 24/1		handout: Prose <i>Consolation</i> , ch. 27, lines 45–89	
	Wed 26/1		#12: <i>The Battle of Maldon</i> , lines 1–41	
	Fri 28/1	Vikings	#12: <i>The Battle of Maldon</i> , lines 42–88	
4	Mon 31/1		#12: <i>The Battle of Maldon</i> , lines 89–148	quiz 2
	Wed 2/2		#14: <i>The Dream of the Rood</i> , lines 1–34	
	Fri 4/2	Christianity in Northumbria	#14: <i>The Dream of the Rood</i> , lines 35–74; article: Ó Carragáin and North	
5	Mon 7/2		#14: <i>The Dream of the Rood</i> , lines 75–109	
	Wed 9/2		#14: <i>The Dream of the Rood</i> , lines 110–156	
	Fri 11/2	the elegies	#15: <i>The Wife's Lament</i> , lines 1–53; article: Orchard	assignment 2 due
6	Mon 14/2		#16: <i>The Wanderer</i> , lines 1–36	quiz 3
	Wed 16/2		#16: <i>The Wanderer</i> , lines 37–69	
	Fri 18/2		#16: <i>The Wanderer</i> , lines 70–115	
7	Mon 21/2	reading week; no class		
	Wed 23/2	reading week; no class		
	Fri 25/2	reading week; no class		
8	Mon 28/2		#17: <i>The Seafarer</i> , lines 1–38	
	Wed 2/3		#17: <i>The Seafarer</i> , lines 39–80	
	Fri 4/3	homiletics	#17: <i>The Seafarer</i> , lines 81–124	
9	Mon 7/3		#22: <i>Sermo Lupi</i> , lines 1–56	quiz 4
	Wed 9/3		#22: <i>Sermo Lupi</i> , lines 56–124	
	Fri 11/3	biblical poetry	#22: <i>Sermo Lupi</i> , lines 125–184	
10	Mon 14/3		#20: <i>Judith</i> , lines 1–32a	
	Wed 16/3		#20: <i>Judith</i> , lines 32b–77a	
	Fri 18/3	<i>Beowulf</i>	#20: <i>Judith</i> , lines 77b–121	essay due
11	Mon 21/3		#18a: <i>Beowulf</i> , lines 702–738	quiz 5
	Wed 23/3		#18a: <i>Beowulf</i> , lines 739–790	
	Fri 25/3	<i>Beowulf</i> scholarship	#18a: <i>Beowulf</i> , lines 791–836; article: Tolkien	
12	Mon 28/3		#18a: <i>Beowulf</i> , lines 837–897	
	Wed 30/3		#18b: <i>Beowulf</i> , lines 1306–1344	
	Fri 1/4	<i>Beowulf</i> as performance	#18b: <i>Beowulf</i> , lines 1345–1398	
13	Mon 4/4		#18c–d: <i>Beowulf</i> , lines 2247–2266, 3156–3182	
	Wed 6/4	wrap-up		

Assigned readings

- Baker, Peter S. "Reading Old English Manuscripts." *Introduction to Old English*, 2nd ed. Oxford: Blackwell, 2007. 153–160.
- Godden, Malcolm. "Biblical Literature: The Old Testament." Malcolm Godden and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press, 1991. 206–226.
- Lapidge, Michael. "The Saintly Life in Anglo-Saxon England." Malcolm Godden and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press, 1991. 243–263.
- Ó Carragáin, Éamonn, and Richard North. "The Dream of the Rood and Anglo-Saxon Northumbria." Richard North and Joe Allard, eds. *Beowulf and Other Stories*. Harlow: Pearson, 2007. 160–188.
- Orchard, Andy. "Not What It Was: The World of Old English Elegy." Karen Weisman, ed. *The Oxford Handbook of the Elegy*. Oxford: Oxford University Press, 2010. 101–117.
- Scragg, Donald G. "The Nature of Old English Verse." Malcolm Godden and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press, 1991. 55–70.
- Tolkien, J.R.R. "Beowulf: The Monsters and the Critics." *Proceedings of the British Academy* 22 (1936): 245–295.
- Treharne, Elaine, and Phillip Pulsiano. "An Introduction to the Corpus of Anglo-Saxon Vernacular Literature." Phillip Pulsiano and Elaine Treharne, eds. *A Companion to Anglo-Saxon Literature* (Oxford: Blackwell, 2001). 3–10.
- Wormald, Patrick. "Anglo-Saxon Society and Its Literature." Malcolm Godden and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press, 1991. 1–22.